Thank you to all those who helped us make this festival possible!

Dr. Jeffrey Snyder, Department Chair

Dr. Sharon Davis, Chapter Advisor

Dr. Christopher Heffner, Director of Bands

Professor Matthew Keown, Director of Percussion

Pam Troutman and Renee Groff, Administrative Assistant

LVC NAfME Members

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Lebanon Valley College

Chapter of NAfME: The National Association for Music Education Presents:

Lebanon Valley College Middle School Band Festival

January 9th, 2020 7:00 PM

Lutz Hall Blair Music Center

Welcome

Daniel Behler, Middle School Band Festival Coordinator

Concert Band

Seconds Out	Robert Miller, Conductor	Samuel R. Hazo	is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time. Music is mathematical It is rhythmically based on the subdivisions of time into fractions which must
Episode and Chora	<i>ile</i> Jordan Woodward, Conductor	William Himes	be done instantaneously, not worked out on paper. Music is a foreign language Most of the terms are in Italian, German, or French; and the notation is
Reminiscence	Alec Hamilton, Conductor	Bill Calhoun	certainly not English- but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language. Music is history
Walkin' the Blues	Gabrielle Ja Shami Beni, Conductor	ntelezio Wojcik	Music usually reflects the environment and the times of its creation, often even the country and/or racial feeling. Music is physical education It requires fantastic coordination of fingers, hands, arms, lip, cheek, and
Latin Groove Jared Kra	Percussion Ensemble amer, Percussion Ensemble Coord	Jared Kramer linator	facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets. Music is all these things, but most of all, Music is art It allows a human being to take all these dry, technically boring (but
Symphonic Band			difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will. <u>THAT IS WHY WE TEACH MUSIC!</u>
Jubiloso	Brennan Rivers, Conductor	Stephen Bulla	Not because we expect you to major in music, Not because we expect you to play or sing all your life,
<i>Swan Lake</i> arr. Jack Bu	Peter Ilyich Tchaikovsky k Bullock Elena Spadaccino, Conductor		Not so you can relax, Not so you can have fun. BUT- so you will be human, so you will recognize beauty, so you will be sensitive,
Cheyenne	MacKenzie Kyzer, Conductor	Roland Barrett	so you will be closer to an infinite beyond this world, so you will have something to cling to, so you will have more love, more compassion, more gentleness, more good –
When Camels Cake	ewalk to Cairo Madeline Teitsma, Conductor	Len Orcino	in short, more life. Of what value will it be to make a prosperous living unless you know how to live? <u>THAT IS WHY WE TEACH MUSIC</u>

Why Teach Music?

Music is a science

It is exact, specific; and it demands exact acoustics. A conductor's full score

Welcome to Lebanon Valley College's Middle School Band Festival, presented by LVC's student chapter of NAfME: The National Association for Music Education.

In 2000, the students of NAfME decided to host a "Reading Day" for local middle school music students. During "Reading Day," middle school students rehearsed music selections during the day and performed a concert in the evening. Four middle schools participated, totaling fifty-three students.

"Reading Day" was such a hit that the students of NAfME decided to continue it the next year, as the "Lebanon Valley College Middle School Band Festival." Every year, the program has garnered more interest in the musical community surrounding the LVC campus and has expanded in size. A few years ago, we split the students into two separate bands. This year has been no different, with positive responses from fourteen schools and 209 students!

This year, to accommodate the number of percussionists, we've decided to add a percussion workshop and performing ensemble. This was devised to continue expanding the breadth and efficacy of the festival. We hope to continue developing the event in the coming years, to provide unique educational opportunities to the students participating in the festival.

After months of planning, with the help of LVC faculty and staff, volunteers, and student conductors, we are proud to present our annual Lebanon Valley College Middle School Band Festival. We are excited to give this diverse group of middle school musicians the chance to meet other students from the area who are also involved in music. The band festival is a unique opportunity for both students and conductors to participate in a non-competitive festival band and to learn from each other.

We would like to thank the students' families, band directors, and friends for the constant support and encouragement which has brought them this far. Without your support, today would not be possible. We hope you enjoy the concert!

Blue Mountain Middle School – Thomas Daugherty Cedar Crest Middle School – Jared Daubert DDH Lengel Middle School – Corrine Houtz Elizabethtown Middle School – Lynnette Fetzer Hamburg Area Middle School – Megan Kline Lower Dauphin Middle School – Gregory Hutchison Milton Hershey School – David Knott Northern Middle School – Chad McCartney North Schuylkill Elementary School – Michelle Schwartz Palmyra Area Middle School – Dean Packard-Howey Pine Grove Middle School – Shannon Shughart Tri-Valley Elementary and J/S High Schools – Karen Wiest Tulpehocken/Bethel Elementary School – Joseph Bernat Tulpehocken Jr/Sr High School – Matthew Schrack

Daniel Behler, LVC Middle School Band Festival Coordinator

Concert Band

Blue Mountain

James Deaven, Trombone Connor Snyder, Percussion Madilynn Sophy, Percussion

Cedar Crest

Jenna Bower, Flute Emma Davies, Flute Mia Gingrich, Flute Molly Hibshman, Flute Olivia Sanders, Flute Amelia Bomgardner, Clarinet Chase Greeninger, Clarinet Jillian Hockley, Clarinet Nyessa Luciano, Clarinet Abena Obuobisa, Clarinet Jenna Sevfert, Bass Clarinet Cameron Toscano, Contrabass Clarinet Sophia Ebersole, Alto Saxophone Conner Strausser, Alto Saxophone Christopher Trexler, Alto Saxophone Cole Stevenson, Tenor Saxophone Lila Stutzman, Tenor Saxophone Landyn Kline, Baritone Saxophone Olivia Davies, Trumpet Tyler Hackleman, Trumpet Brady Hibshman, Trumpet Alex Reimann, Trumpet Parker Shuman, Trumpet Ryan Ney, French Horn Ana Todorovic, French Horn Mva Blauch, Trombone Nathan Meng, Trombone Hannah Keen, Euphonium Ben Davis, Percussion Emily Gerhart, Percussion Nicholas Seyler, Percussion Gage Waldron, Percussion

DDH Lengel

Hannah Martician, Flute Abigail Garrity, Clarinet Camryn Vidal, Clarinet Lauren Kelly, Alto Saxophone Sincere Noel, Trombone Ryan Galen, Euphonium Dugan Szeliga, Percussion

Elizabethtown

Adrienne Crick, Oboe Allison Hynum, Clarinet Alexa Landon, Alto Saxophone Levi Sites, Trombone

<u>Hamburg</u>

Reina Unger, Flute Savannah Litschi, Clarinet Ty Jozefick, Alto Saxophone Clayton Lash, Baritone Saxophone Devon Frantz, French Horn Noah Kramer, Trombone Brayden Heckman, Percussion

Lower Dauphin

Ada Howard, Flute Mia Pegher, Oboe Enzo Dreon, Trumpet Kate Wallace, French Horn Drake Risser, Tuba

Milton Hershey

Eli Walk, Flute Damion Mattos, Alto Saxophone Jaiel Dillard-Bradley, Tuba

North Schuylkill

London White, Clarinet Carson Wetzel, French Horn Avery Kaminski, Percussion

<u>Northern</u>

Calder Clark, Flute Megan Ingraham, Flute Mahi Patel, Oboe Colin McDonald, Trumpet Jonathan Brettschneider, Trombone

Palmyra

Carson Jablonski, Flute Beth Valentine, Flute Kirsten Bucher, Flute Lyric Stancil, Alto Saxophone Ethan Yorty, Trumpet Kamryn Forney, Percussion William Moran, Percussion

Pine Grove

Riley Shultz, Flute Rebecca Shultz, Clarinet Tyler Wilde, Alto Saxophone Nichole Eidem, French Horn Zach Kurtz, Trombone Allison Fisher, Percussion

Tri-Valley

Mia Artz, Clarinet Adelle Ballay, Clarinet Ellie Dunkelberger, Alto Saxophone Ophelia Edwards, Alto Saxophone Kora Rodichok, Tenor Saxophone Cassie Huntzinger, Trumpet Owen Underkoffler, Trumpet Amber Lettich, Trombone John Schmeltz, Percussion Emma Shadle, Percussion

Tulpehocken Elem

Logan Eisenhower, Bass Clarinet Aaron Wilson, Trumpet

Tulpehocken JSHS

Aiden Bobo, Flute Juliet Snyder, Flute Rebeccah Unger, Flute Tommy Zadeh, Clarinet Evan Beitler, Alto Saxophone Alexis Wertz, Alto Saxophone Lani Hubler, Tenor Saxophone Seth Palm-Rittle, Trumpet Sierra Wengert, Trumpet Landon Davis, Trombone

Symphonic Band

Blue Mountain Ava DiSante, Flute

Gavin Eichert, Trombone Brigid Joyce, Trombone

Cedar Crest

Emily Harrell, Flute Cassandra Marshall, Flute Darielis Morales, Flute Lindy Unger, Flute Olivia Wickenheiser, Flute Everett Laster, Oboe Colton Barnhouse, Clarinet Kate Crawford, Clarinet Ali Gatto, Clarinet Abrielle Yoon, Clarinet Morgan Rymoff, Bass Clarinet Andrew Seeger, Bass Clarinet Wesley Harnish, Alto Saxophone Wyatt Lahr, Alto Saxophone Samantha Yorty, Alto Saxophone Vincent Traina, Tenor Saxophone Carter Fox, Baritone Saxophone Brady Cassel, Trumpet Evan Garman, Trumpet Vincent Mattern, Trumpet Max Sensenig, Trumpet Benjamin Sheffield, Trumpet Audrey Fugate, French Horn Joshua Grove, French Horn Gabriel Lopez, French Horn Aidan Arnold, Trombone Max Glassford, Trombone Georgia Saltern, Trombone Ruby Wolf, Tuba Mason Eisenhauer, Percussion Samantha Fink, Percussion Conner Gingrich Percussion Addison Seyfert, Percussion Dominic Traina, Percussion Dustin Winslow, Percussion

DDH Lengel

Hannah Hohman, Flute Elizabeth Martinko, Flute Kiera Bolkovich, Clarinet Joshua Price, Alto Saxophone Elijah Weicikosky, Trombone Madeline Doyle, Percussion William Horning, Percussion

Elizabethtown

Marley Stauffer, Oboe Erin Horst, Alto Saxophone Daniel Reigner, Baritone Saxophone Chas Bibleheimer, Trumpet Scott Creason, Trombone

<u>Hamburg</u>

Orion Holl, Flute Hailey Quinn, Flute Shannon Carvin, Clarinet Madison Rosen, Clarinet Ava Gesicki, Tenor Saxophone Jaydon Witman, Trumpet Ian Fink, Trombone Jacob Galarza, Percussion

Lower Dauphin

Jordan Braman, Flute Riley Beers, Clarinet Micah Fox, French Horn Dylan Kreiss, Percussion

Milton Hershey

Hayes Johnson, Trumpet Damion Floyd, Tuba

North Schuylkill

Emily Walsh, Alto Saxophone Wyatt Bradley, Trumpet Lauren Powis, Percussion

Northern

Penelope Brosius, Flute Keira Richardson, Clarinet Cathleen Saunders, Tenor Saxophone Liam McCartney, Euphonium

<u>Palmyra</u>

Eleana Schaffer, Flute Dahlia Dokmenler, Clarinet Morgan Coughlin, Alto Saxophone Keith Yost, Alto Saxophone Nate Hoke, Percussion Justin Kaplan, Percussion

Pine Grove

Alexa Brown, Flute Cheyenne Long, Clarinet Shannon LaSalle, Alto Saxophone Natalie Smith, Trumpet Alex Dubbs, French Horn Mason Warg, Trombone Eve Kurtz, Tuba Kaitlynn Warg, Percussion

<u>Tri-Valley</u>

Lillian Blyler, Flute Olivia Carl, Clarinet Joyce Burian, Bass Clarinet Allie Kimmel, Alto Saxophone Jacob Schmeltz, Alto Saxophone Kylie Tietsworth, Trumpet Braden Wiest, French Horn Atticus Edwards, Trombone Benjamin Maurer, Percussion

Tulpehocken JSHS

Tahisha Perilus, Flute Madison Conolly, Clarinet Emily Dougherty, Clarinet Ethan Beidler, Alto Saxophone Jessica Maurer, Alto Saxophone Sarah Pletz, Alto Saxophone Jarred Baer, Tenor Saxophone Mason Wessner, Trumpet Charlie Eckenrode, Trombone