

## GODSPELL - VOCAL ASSIGNMENTS

### Act I

#### 1. Prologue

- a. Socrates: Chiara
- b. Thomas Aquinas: Shawn
- c. Martin Luther: Alec
- d. Davinci: Elizabeth
- e. Gibbon: Tate (Claire U/S)
- f. Frederic Nietzsche: Josh Heck
- g. Jean Paul Sartre: Mario
- h. Buckminster Fuller: Rachel

#### 2. Tower of Babble

- a. All Named: Same as Prologue
- b. Group Splits:
  - i. Group 1: Alec, Elizabeth, Brenden, Shawn, Chiara, Liz
  - ii. Group 2: Josh Heck, Tate, Claire, Mario, Alydia, Rachel
- c. Final Chord:
  - i. A5: Liz
  - ii. E5: Tate, Claire
  - iii. C5: Chiara, Rachel
  - iv. A4: Elizabeth, Alydia
  - v. E4: Alec, Mario
  - vi. A3: Josh Heck, Brenden, Shawn

#### 3. Prepare Ye (The Way of the Lord)

- a. John the Baptist: Josh Houck
- b. Tenor Solo (m.27): **Cut**
- c. 1 Girl at End: **Cut**
- d. Ensemble:
  - i. Melody: Josh Houck, Josh Heck, Alydia, Claire
  - ii. Alto: Liz, Tate, Brenden (8vb)
  - iii. Tenor: Chiara, Elizabeth, Rachel
  - iv. Baritone: Alec, Mario, Shawn

#### 4. Save the People

- a. Jesus: Carl
- b. 3-part Ensemble (m.81-82 // m.85-86):
  - i. Top: Tate, Liz, Claire
  - ii. Mid: Alydia, Rachel, Elizabeth, Chiara
  - iii. Btm: Josh Houck, Josh Heck, Brenden, Alec, Shawn, Mario
  - iv. All sing 2<sup>nd</sup> vamp as 1<sup>st</sup> vamp (**Tate** sings new top part - **Claire** U/S)
- c. 4-part Ensemble (m.87-96)
  - i. Melody: Tate, Claire, Liz

- ii. Alto: Alydia, Elizabeth
- iii. Tenor: Chiara, Rachel
- iv. Baritone: Josh Houck, Josh Heck, Brenden, Alec, Shawn, Mario, Carl
- d. 4-part Ensemble (m.97-End)
  - i. Melody: All Guys
    - 1. m.117: Josh 2x and Brenden move down to G3
  - ii. Alto: Tate, Claire, Liz
  - iii. Tenor: Alydia, Elizabeth, Chiara, Rachel
- e. Final Chord:
  - i. G5: Tate (Claire U/S)
  - ii. D5: Liz, Claire
  - iii. B5: Elizabeth, Alydia
  - iv. G4: Rachel, Chiara
  - v. D4: Alec, Mario
  - vi. B4: Carl, Shawn
  - vii. G3: Josh Houck, Josh Heck, Brenden

5. Day by Day

- a. Robin: Liz Rowe
- b. 2 Girls: Tate (Top), Alydia (Bottom), Claire (U/S Top)
- c. 6 Others:
  - i. Top: Chiara, Elizabeth, Claire, Rachel
  - ii. Btm: Carl, Josh Houck, Josh Heck, Alec, Mario, Shawn, Brenden
- d. Ensemble (m.65):
  - i. Melody: Liz, Rachel, Brenden, Carl
  - ii. 1 Girl(+Boy): Alydia, (Shawn)
  - iii. All Others:
    - 1. Mid: All other Guys
    - 2. Btm: All other Girls
  - iv. Final Chord (pitch in best octave):
    - 1. G#: Chiara, Elizabeth, Tate
    - 2. E: Liz, Rachel, Claire
    - 3. C#: Alydia, Shawn, Mario, Alec
    - 4. A: Brenden, Carl, Josh, Josh

6. Learn Your Lessons Well

- a. Gilmer: Elizabeth

7. O, Bless the Lord, My Soul

- a. Joanne: Alydia
- b. Ensemble (m.23-81):
  - i. Top Girls: Tate, Claire, Liz
  - ii. Btm Girls: Elizabeth, Chiara, Rachel
  - iii. Men: All Men
- c. Ensemble (m.85-100):
  - i. 2 Others: Top Girls (above)

- ii. Group 1: All Men
    - iii. Group 2: Btm Girls (above)
  - d. Ending:
    - i. Top: Liz
    - ii. Mid: Tate, Claire, Alec, Shawn, Mario
    - iii. Btm: Rachel, Elizabeth, Chiara, Carl, Josh, Josh, Brenden
  
- 8. All for the Best
  - a. Jesus: Carl
  - b. Judas: Josh Houck
  - c. Others:
    - i. Top: Claire (8va), Chiara, Rachel, Carl
    - ii. Mid: Tate, Liz, Mario, Shawn
    - iii. Btm: Elizabeth, Alydia, Josh, Josh, Brenden, Alec
  
- 9. All Good Gifts
  - a. Lamar: Shawn
  - b. 1 Girl: Tate (Claire U/S)
  - c. 2-Part Ensemble:
    - i. Top: All Guys
    - ii. Btm: All Girls
  - d. 3-Part Ensemble (m.76-78):
    - i. Top: Brenden, Josh Houck, Josh Heck, Alec, Carl
    - ii. Mid: Tate, Claire, Alydia, Liz
    - iii. Btm: Chiara, Rachel, Elizabeth, Mario
  - e. 3-Part Ensemble (m.84-95):
    - i. Top: Chiara, Rachel, Elizabeth, Mario
    - ii. Mid: Brenden, Josh Houck, Josh Heck, Alec, Carl
    - iii. Btm: Tate, Claire, Alydia, Liz
  
- 10. Light of the World
  - a. Herb: Mario
  - b. Peggy: Tate
  - c. Judas: Josh Houck
  - d. Jeffrey: Alec
  - e. Robin: Liz
  - f. Harmonies:
    - i. Top: Liz, Alydia, Tate, Claire, Alec, Mario, Shawn
    - ii. Btm: Chiara, Rachel, Elizabeth, Josh, Josh, Carl, Brenden

## Act II

- 11. Learn Your Lessons (Reprise)
  - a. Lamar: Shawn

12. Turn Back, O Man

- a. Sonia: Chiara
- b. Jesus: Carl
- c. All: Unison, comfortable octave
- d. Final Chord
  - i. G: Josh, Josh, Brenden, Shawn, Chiara, Liz
  - ii. Bb: Elizabeth, Rachel, Claire
  - iii. D: Mario, Alec, Alydia, Tate

13. Alas For You

- a. Jesus: Carl

14. By My Side

- a. Peggy: Tate (Claire U/S)
- b. Gilmer: Elizabeth
- c. Group (m.45 – no top part):
  - i. Mid-1: All Guys
  - ii. Mid-2: Liz, Alydia
  - iii. Btm: Rachel, Chiara, Claire
- d. Group (m. 58):
  - i. Top: All Guys, Liz, Alydia
  - ii. Btm: Chiara, Rachel, Claire
- e. Chord (m. 59 – no bottom E):
  - i. Mid1 (C): Liz, Alydia, Carl, Josh, Josh, Brenden
  - ii. Mid2 (G): Chiara, Rachel
  - iii. Top (E): Mario, Shawn, Alec
  - iv. Bottom (edC): Claire
- f. Chord (m. 63):
  - i. Top: Alydia
  - ii. Mid1: Liz, Carl, Josh, Josh, Brenden
  - iii. Mid2: Chiara, Rachel
  - iv. Mid3: Mario, Shawn, Alec
  - v. Btm: Claire
- g. Group (m. 75-77 / 79-81 / 83-85 / 102-104 / 106-108 / 110-112):
  - i. Top: Mario, Shawn, Chiara, Rachel
  - ii. Mid-1: Brenden, Carl, Josh, Josh, Alec
  - iii. Mid-2: Liz, Alydia, Claire
- h. Side Chord (m. 78 / 82 / 105 / 109)
  - i. A5: Liz, Alydia, Claire
  - ii. (d)E4: Chiara, Rachel,
  - iii. C4: Mario, Shawn, Alec, Carl
  - iv. A4: Brenden, Josh, Josh,
- i. Side Chord (M.86-89 / 113-115):
  - i. A5 + Riff: Alydia
  - ii. G4/A5: Liz, Claire,
  - iii. E4: Chiara, Rachel

- iv. D4/C4: Mario, Shawn
- v. C4: Alec, Carl
- vi. A4: Brenden, Josh, Josh

15. We Beseech Thee

- a. Jeffrey: Alec
- b. 2-Part Company (mm. 25 - 40):
  - i. Top: Liz (8va), Rachel (8va), Alydia, Chiara, Elizabeth
  - ii. Btm: Tate, Claire, All Guys
- c. Love Chords (C Major):
  - i. A5Bb5: Tate, Liz, Claire, Alydia
  - ii. E4G4: Chiara, Rachel, Elizabeth
  - iii. C4E4: Mario, Shawn, Josh
  - iv. A4C4: Carl, Josh Heck, Brenden
- d. 2-Part Company (mm. 49 – 64):
  - i. Top: Sopranos, Mario, Shawn, Josh Houck
  - ii. Btm: Altos, Carl, Brenden, Josh Heck
- e. Instrumental Imitations: Hannah Assigned
- f. 3-Part Company:
  - i. Top Line: Tate, Mario
  - ii. Top Split: Liz, Claire, Alydia, Josh Houck, Shawn
  - iii. Btm Split: Elizabeth, Rachel, Chiara, Carl, Brenden, Josh Heck
- g. Love Chords (D Major):
  - i. B6sC6: Tate
  - ii. F#5sG5G#5: Liz, Alydia
  - iii. D5s: Claire, Rachel
  - iv. B5sC5: Chiara, Elizabeth
  - v. F#4sG4G#4s: Shawn, Mario
  - vi. D4s: Josh, Josh
  - vii. B4sD4: Carl, Brenden

16. Day by Day (Reprise)

- a. Refer to “Day by Day”
- b. All Others m.33-34:
  - i. Top (End F): Brenden, Carl, Josh, Josh, Liz, Rachel, Claire
  - ii. Btm (End D): Alydia (8va), Shawn, Mario, Alec, Chiara, Elizabeth, Tate
- c. Final Chord:
  - i. B: Alydia
  - ii. G#: Chiara, Elizabeth, Tate
  - iii. E: Liz, Rachel, Claire
  - iv. C#: Shawn, Mario, Alec
  - v. A: Brenden, Carl, Josh, Josh

17. On the Willows

- a. Melody: Mario
- b. Top Harmony: Shawn

c. Btm Harmony: Alec

18. Finale

- a. Jesus: Carl
- b. Company: Unison in comfortable octave
- c. Men: All Guys, Sopranos
- d. Women: Altos
- e. M. 62-68:
  - i. Use Prepare Ye Voicing
- f. M. 69:
  - i. Use Same Ending Prepare Ye

19. Bows

- a. M.18 Harmonies
  - i. Melody: Sopranos
  - ii. Top: All Guys
  - iii. Btm: Altos
- b. Final Chord:
  - i. B: Alydia
  - ii. G#: Chiara, Elizabeth, Tate
  - iii. E: Liz, Rachel, Claire
  - iv. C#: Shawn, Mario, Alec
  - v. A: Brenden, Carl, Josh, Josh