

Hard Times

Stephen Foster
Arranged by Craig Hella Johnson
Orchestration by Daniel Behler

with dignity ♩ = 54

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Horn I & II in F

Horn III & IV in F

2 Trumpets in B \flat

2 Trombones

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

pp

pp

pp

pp

pp

p

pp

p

pp

pp

Hard Times

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I & II

Hn. III & IV

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half, while the string section (Violins, Viola, Violoncello, Double Bass) is in the lower half. The percussion section is positioned between the brass and strings. The score begins with a dynamic marking of *p* (piano) and includes a *pp* (pianissimo) marking in the Viola part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans 10 measures.

Hard Times

19

Fl. *pp* *p* Unis.

Ob. *pp* Unis. *pp*

B♭ Cl. *pp* *p* Unis.

Bsn. *pp* *p*

Hn. I & II *pp* *p*

Hn. III & IV *pp* *p*

B♭ Tpt. *pp* *p*

Tbn. *pp* *p*

Tuba *pp* *p*

Timp. *pp* *p*

Perc. *pp* *p*

19

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Hard Times

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I & II

Hn. III & IV

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

mf

mp

p

Unis.

mf

mf

mp

mf

mf

mp

Hard Times

33 35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I & II

Hn. III & IV

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Con sord.

Div.

p

Hard Times

43 ♩ = 68 with a light-swing and transparent texture

Fl. *mf*

Ob. *pp* Div. *mf*

B♭ Cl. *pp* *mf*

Bsn. *pp* *mf*

Hn. I & II *pp*

Hn. III *pp*

Hn. IV *pp*

B♭ Tpt. Senza sord. Div. *p* *mf*

Tbn. *pp* *mf*

Tuba *pp*

Timp. *pp*

Perc. Suspended Cymbal Roll *pp*

Bass Drum *pp* 43 ♩ = 68 with a light swing and transparent texture

Vln. I *p* *pizz.* *arco*

Vln. II *p* *pizz.* *arco*

Vla. *p* *pizz.* *arco*

Vc. *p* *arco*

D.B. *p* *pizz.* *arco*

Hard Times

This page of the musical score for 'Hard Times' (page 7) contains measures 48 through 55. The score is written for a full symphony orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn I & II (Hn. I & II), Horn III (Hn. III), Horn IV (Hn. IV).
- Brass:** Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

Key features of the score include:

- Measure 48:** The first measure of this page, marked with a circled '48'.
- Rehearsal Mark 48:** Located at the beginning of the string section (measures 48-55).
- Rehearsal Mark 49:** Located at the beginning of the woodwind and brass sections (measures 49-55).
- Rehearsal Mark 50:** Located at the beginning of the percussion section (measures 50-55).
- Rehearsal Mark 51:** Located at the beginning of the string section (measures 51-55).

Dynamic markings and performance instructions are scattered throughout the score, including *mf*, *f*, *mp*, *p*, *Unis.*, *Div.*, and *Snare Drum*.

Hard Times

64

Fl. *ff* *a tempo* *rit.* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff* *p*

Hn. I & II *ff* *p*

Hn. III & IV *ff* *p*

B♭ Tpt. *ff* *p*

Tbn. *ff* *p*

Tuba *ff* *p*

Timp. *ff*

Perc. *ff*

64

Vln. I *ff* *a tempo* *rit.* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

D.B. *ff* *p*

72 *a tempo*

Fl. *pp*

Ob.

B♭ Cl. *pp*

Bsn.

Hn. I & II

Hn. III & IV

B♭ Tpt.

Tbn.

Tuba

72

Timp.

72

Perc.

72 *a tempo*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

rit.