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Thank you to all those who helped us make this festival possible!

Jeff Snyder, Department Chair

Dr. Sharon Davis, Chapter Advisor

Dr. Kyle Zeuch, Director of Choral Activities

Participating School Districts and Choir Directors

**Pam Trautman and Renee Groff, Music Department
Administrative Assistants**

LVC NAFME Members

LVC Residential Life Staff

LVC Conference Services

LVC Audiovisual Technology

Club Colors

Loser's Music

Metz Culinary Management

Lebanon Valley College

Chapter of NAFME:

The National Association for Music Education

Presents:

**Lebanon Valley College
Middle School Song Festival**

Friday, January 10, 2020

4:00 PM

Frederic K. Miller Chapel

Welcome

Dr. Kyle Zeuch, Director of Choral Activities

Choir A

Siyahamba

Arr. Russell Robinson

Alec Hamilton, Conductor
Brennan Rivers, Percussion

Miserere Nobis

Victor Johnson

Elena Spadaccino, Conductor
Catherine Achenbach, Accompanist

I Sing

Cynthia Gray

Brennan Rivers, Conductor
Tessa Shaffer, Accompanist

Choir B

Ahrirang

Korean Folk Song, Arr. Brad Printz

Daniel Behler, Conductor
Alec Hamilton, Accompanist
MacKenzie Kyzer, Flute

Brennan Rivers, Madeline Teitsma, and Jordan Woodward, Percussion

Shoshone Love Song

Roger Emerson

MacKenzie Kyzer, Conductor
Faith Roberts, Accompanist

Banana!

Nicaraguan Folk Song, Arr. Nick Page

Rose Reid, Conductor
Catherine Achenbach, Accompanist
Madeline Teitsma and Jordan Woodward, Percussion

Choir C

Bandyrowe

Irish Folk Song, Arr. Susan Brumfield

Brennan Rivers, Conductor
MacKenzie Kyzer, Accompanist

The Joy I Feel

East African Medley, Arr. Tim Gregory

Catherine Achenbach, Conductor

Mary Had a Little Blues

Charles A. Collins

Rose Reid, Conductor
Faith Roberts, Accompanist

Combined Choirs

Music Changes the World

Jim Papoulis

Dr. Kyle Zeuch, Conductor
Christiana Wagner, Accompanist

Why Teach Music?

Music is a science

It is exact, specific; and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is mathematical

It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is a foreign language

Most of the terms are in Italian, German, or French; and the notation is certainly not English- but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is history

Music usually reflects the environment and the times of its creation, often even the country and/or racial feeling.

Music is physical education

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all these things, but most of all, Music is art

It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

THAT IS WHY WE TEACH MUSIC!

Not because we expect you to major in music,
Not because we expect you to play or sing all your life,

Not so you can relax,

Not so you can have fun.

BUT- so you will be human,

so you will recognize beauty,

so you will be sensitive,

so you will be closer to an infinite beyond this world,

so you will have something to cling to,

so you will have more love, more compassion, more gentleness, more good- in short, more life.

Of what value will it be to make a prosperous living unless you know how to live?

THAT IS WHY WE TEACH MUSIC

About our chapter of NAFME:

Lebanon Valley College, Collegiate Chapter 146 of NAFME is very involved within the school's music department. The organization consists of about 40 music education majors, with enrollment increasing year after year. NAFME provides support to both the music department and music education majors through a variety of avenues. The chapter sponsors workshops on a variety of topics, which are open to anyone who might be interested. Workshop topics range from methodology, to new teaching techniques, to résumé and interview preparation.

One of the chapter's larger projects includes the LVC Middle School Song Festival. This event for grades six through eight provides a first-time festival choral experience for middle-school students. With LVC students directing, rehearsing, and coordinating the festival, it also provides some hands-on experience for our members.



Annville Elementary School

Nikki Rowe, Director

Savannah Boltz- Choir C
Lois Carey- Choir C
Abigail Dolan- Choir C
Kaleena Espada - Choir C
Victoria Gingrich- Choir C
Ryan Gunderson - Choir C
Kyra Keller - Choir C
Abigail Manwiller - Choir C
Evelyn McConnell- Choir C
Mikayla Murray- Choir C
McKenzie Smock- Choir C
Mikayla R. Sperlich- Choir C
Gabriella Tetzlaff- Choir C
Jaylysianah Tuisl - Choir C
Linnea Weand - Choir C

Bethel Elementary School

Heather Innes, Director

Seth Benson-Dursse- Choir A
Meghan Bucher- Choir A
Rakya Cullins- Choir A
Logan Eisenhower- Choir A
Jasey Gibson- Choir C
Aubrey Good- Choir C
Austyn Kreitzer- Choir C
Heidi Marks- Choir C
Aleta Martin- Choir C
Aaron Wilson- Choir A

Williams Valley Junior High School

Kasey Campbell, Director

Hana Alvord- Choir B
Alexis Balliet- Choir B
Kaitlyn Balliet- Choir B

Landon Beers- Choir A
Alden Bressler- Choir A
Aaron L. Kennedy- Choir A
Leah Minnich- Choir A
Karen Perkins- Choir A

Cedar Crest Middle School

Leslie Rauchut and Heidi Eck, Directors

Mya Blauch- Choir A
Aurora K. Brandt- Choir A
Serena Burkholder- Choir A
Brady Cassel- Choir A
Haylee Cook- Choir A
Madysen E. Field- Choir A
Anthony Figueroa- Choir B
Owen Fisher- Choir B
Alie Forker- Choir C
Heidi Fox- Choir B
Emily Gerhart- Choir C
Vivica L. Gonzalez- Choir B
Emily Harrell- Choir B
Katie Idgunji- Choir B
William Jeremiah- Choir B
Landyn Kline- Choir A
Everett Laster- Choir A
Sophia Marderness- Choir B
Samuel Pedersen- Choir B
Owen Pohlkotte- Choir B
Jesslyn Risser- Choir A
Keira Robertson- Choir A
Eliana Schneider- Choir B
Andrew Seeger- Choir B
Paxton Thomas- Choir A
Caleb Wengert- Choir B
Chase Zeigler- Choir A

Central Dauphin East Middle School

Amanda Wilson, Director

Lilly Conrad- Choir C
Adrienne Hubert- Choir C
Kayla Jackson- Choir C
Erin Lazor- Choir C
Evelyn Ondo- Choir C
Yesha Patel- Choir C
Gabriella Paul- Choir C
Riley Warner- Choir C
Allyson Wolgamuth- Choir C

Lower Dauphin Middle School

Matthew Dickinson, Director

Alexis Snelbaker- Choir C
Claire Rafferty- Choir A
Elijah Bulgrien- Choir A
Ella Jahnigen- Choir A
Emma Thomas- Choir B
Brianna Shank- Choir C
Madi McGuigan- Choir C
Mitchell Kinkley- Choir B
Nikolai Wagner- Choir B
Samuel Crispino- Choir B
Haley Osborne- Choir B

Linglestown Middle School

Alex Stambaugh, Director

Kevin Geruges- Choir B
Mili Hernandez- Choir C
Ryan Minsker- Choir C
Sandra Mugendi- Choir C
Syenna Robiel- Choir C
Eva Strong- Choir C
Roslynn Strong- Choir C
Lucy Tibbs- Choir C
Isabella Wall- Choir C
Cole Wydra- Choir B
Katerina DeNezza- Choir C
Rylee Ponicsan- Choir C
Angelia DellaMonica- Choir C

Swatara Middle School

Lauren Forgas, Director

Lily Barry- Choir B
Kiernan Fonner- Choir B
Connor Krause- Choir A
Shannon Luth- Choir A
Cameron McDonel- Choir A
Kira Smith- Choir B

Pine Grove Area Middle School

Rebecca Pugh, Director

Andrew Aregood- Choir B
Ashley Bonawitz- Choir B
Shane Hall- Choir A
Addyson Deichert- Choir B
Miranda Freeman- Choir B
Kevin Jovel- Choir B
Jetta Schnoke- Choir C
Madison J. Shiffer- Choir A
Rebecca Shultz- Choir C
Riley Shultz- Choir C
Paige Somers- Choir C
Logan Wamsley- Choir A
Tyler Wilde- Choir A
Alexa Brown- Choir A
Karlie Wolfe- Choir C

Penn-Bernville Elementary School

Katie Mazurek, Director

Jayden Cotto- Choir A
Daisy Deavers- Choir B
Addyson Ludwig- Choir B
Lillian E. Pawling- Choir B
Lyla Pugh- Choir C
Sophia Rauenzahn- Choir A
Kinsey Stothart- Choir C
Kaleb Wehr- Choir A
Bella Woll- Choir A

A Message from Danielle Buckingham, Songfest Coordinator

Thank you for being here for this wonderful afternoon of music. By joining us today, you are showing your support of music education. The support of family, friends, and teachers is crucial in developing music education all around the world. Thank you for allowing your students to make music, form friendships, and have a great time at today's festival.

The National Association for Music Education prides itself on advocating the importance of music education around the world. As future music educators, our collegiate members have enjoyed the experience of working with your students; working as chaperones throughout the day, leading rehearsals, and helping your students in many other ways. We love that we are able to advocate for the future of music by working with your students and hosting a festival like Songfest. I'd like to thank the chapter members for all of their hard work in making today run smoothly, and for continuing to advocate for music education.

I'd also like to recognize the faculty and staff at Lebanon Valley College, who have been very helpful in putting this festival together. This would not be possible without continued support and guidance.

Again, I thank you for joining us this evening, and for your support of music education. Please enjoy the concert that your students have worked very hard to put together for you!