

## Rehearsal Plan

Ensemble: MS Chorus

Voices: 3-part Mixed

Piece(s): “Stodola Pumpa” arr. Weston / “A Whole New World” arr. Lojeski

Objective(s): Stodola review and finish / WNW run and work style

### Procedures

#### 1. Warm-Ups

- a. Stretching as per usual, some balloon breathing w/ holds
- b. Si-a-a-a-a to engage the voice, maybe add a squat or gesture in there?
- c. Chester Cheetah

#### 2. Stodola Pumpa

- a. Run up to key change with pitches on piano
- b. Try refrain pitches without piano
- c. Review verses, reinforce Part III harmony moments
- d. Move into key change (same as before, no descant for no)
- e. Fast ending – review notes as needed

#### 3. A Whole New World

- a. Run from start to finish making any corrections as needed
- b. Work on part independence between upper and lower voices
- c. Dynamics & text stress